TH MUSICIANS AT SHAKESPEARE'S TERCENTENARY

The production of Goetz's "Taming of the Shrew" at the Metropolitan Opera House was inevitably destined for in-House was inevitably destined for in-design among the blurred mass of "Mendelssohn—I too believe that,

clusion among the burred mass of incidents described as "interesting."

The Boston Symphony Orchestra gave a programme of music composed on Shakespearian themes and this helped the observer to the perception that the great dramatic poet had personal properties of the artist.

That the great dramatic poet had personal properties of the artist. that the great dramatic poet had per-that the great dramatic poet had per-taps done more for music than it had talent. But I call it luck to have been haustible creative power poured its inspired with such a subject, a sub-treasures into the hollows of a thousand musica! imaginations. Composers of all types and of all degrees of ability have attempted to translate public. What I could do as a computer of a series of a

But when all is recorded the sum appears to be comparatively small An exhaustive list need not be compiled, but some important works should be mentioned. Smetana, a Bo-Tschaikowsky found material in "Hamlet" and in "Romeo and Juliet" for what he called overture fantasias.

When Schindler asked Beethoven to explain the underlying idea of the F minor sonata the master replied, "Read poem, "The Tempest." Edgar Stillman Kelley composed music for "Macbeth." to "As You Like It." and a symphonic Templeton Strong, an American composer, who passed most of his life in Europe, produced a piece on "The Tempest." David Stanley Smith of Yale has recently given us a "Prince Hal" overture. E. A. McDowell found inspiration in the characters of Hamlet and Ophelia, and W. H. Humiston of this city composed a "Twelfth Night" overture.

No great Shakespearian opera was composed by an Englishman. No Briton has given us any great instrumental or other concert composi-tion founded on the poetry of the dramatist. The best known and most admired Shakespeare music of to-day was handed down to us by a French-

might say, doomed to make a herculean effort to absorb the spirit of the English poet and to republish it through the medium of his own music. A creature of uncontrollable passion, of vast projects destined always to exceed his powers of realization, of sudden and blazing impulses which became obsessions, Berlioz was impelled to send his bold and piercing gaze far down into the depths of Shakespeare's imagination: and, filled with his untiring confidence in the grandeur of his own genius, he was certain to attack with brilliant energy the task of translating into music the divice dreams of the poet.

But we have satisfying evidence

peopled the mimic world with typ-s, and all that catalogued the passions and the follies of humanity was clear to the eye of Berlioz's fancy. What the eye of Berlioz's fancy. What delseon to write music for "Midsum-the "New World" symphony. Dorak: was beyond the ken of Berlioz.

which appealed at once to his feelings by sham or prejudice, Berlioz could lash out in a frenzy of rage and in a smoked with its own conflagration. Moved by sincerity and beauty of utterance he could declaim panegyr'cs which went to the verge of hysteria. GENERAL One is not astonished to find him writ-

Shakespeare, falling upon me unexpectedly, struck me like a thunderbolt. His lightning, opening the heaven of art with a sublime crash, illuminated the most distant profundities. I recognized the true grandeur, true beauty real dramatic truth. I saw, comprehended, felt that I was alive and must

arise and march.' On his way home from Rome to Nice In 1831 he was detained at Florence by reading and he wrote to a friend in these characteristic words: "On the daughter of Mr. Henry Ridder is the daughter of Mrs. Henry Ridder is the banks of the Arno in a delightful wood a mile from the town I passed whole days reading Shakespeare. It was there I read for the first time 'King Lear,' and this work of genius made me utter exclamations of admiration. I thought I should burst with enthu-I rolled about in the grass, rolled about convulsively, to satisfy my transports. I have almost finished the

and Juliet" symphony. It is not essen-

carton. See of the summer.

Canaan, Conn., for the summer.

Canaan, Conn., for the summer.

Canaan, Conn., for the summer.

Miss Marjorie Dyer, daughter of Philip
Length; it is familiar to every music
lover. But how far across the seas of
fancy does it lie from the immortal
canticle of love upon which it is based:

It has sharply defined traits; its pictorial quality and its reflective spirit
are admirable, and they are at the
same moment ineffectual. Berlicz sits
in his orchestra chair and musses on
the tragedy of Shakespeare. He sees
it as a panorama of human experience
and he describes it philosophically and
even poerfeally in his music. But it
would be difficult to point to any page
in which the creation of the musician
which the creation of the musician
which the creation of the musician
which the two standside by side, with
Joined hands and united force.

An an English day, a French day and a
legign day, for which novel attractions
wer Mrs. E. H. Wilmar, Mrs. Pitch.
Caude M. Rivers, Mrs. H. G. Wood,
Miss Marjorie Dyer, daughter of Philip
deligal day, for which novel attractions
wer Mrs. An the Globa And Tagliavia,
Mrs. Schwartz and Mrs. Frances H.
William B. Martin, there was a
scheme of the search of the Scheette Mrs. Claude
M. Rivers, Mrs. H. Hendricks, Mrs. Dora
deligal day, for which novel attractions
wer Mrs. Norman
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wer Mrs. Hen Hendricks, Mrs. E. H.
Miss Marjorie Dyer, daughter of Philip
Mrs. Norman
lies long the first which novel attractions
wer Mrs. H. Hendricks, Mrs. E. H.
William H. G. Wood.
Mrs. Warell Mrs. Hen Hendricks, Mrs. Pitch
Werlek Bargs, Mrs. Mullin Wayne, Mrs.
Kerlek Bargs, Mrs. Mullin Wayne, Mrs.
Kellen, Mrs. E. H.
Miss Mahlel Boardman, head of the
Rich Cross, and several women interested
Rich Township, Mrs. Successive Belgian day, for releaving the Religian day, for releaving the Religian day, for releaving the Religian day, for re joined hands and united force.

tered. Mendelssohn, as music lovers

into music some of the passion and the poetry of the Bard of Avon. fore my imagination such a subject That was an inspiration, and the inspiration was a lucky one."

Prof. Frederick Niecks in his excel-lent book on "Programme Music" hemian, wrote a "Richard III." over- speaks with sympathy and indeed afture: Dvorak, enother Bohemian, an 'Cothello' overture. The Russian constitutes the chief originality of the overture is the musical creation of the moonlit fairy world, with its nimble, delicate and beautiful population. Be-He wrote also on "The Tempest."
Schumann composed an overture to "Julius Cæsar." Liszt's tenth symphonic poem is "Hamlet." Richard Strauss gave us a symphonic poem on "Macheth." spangled starlight sheen'; the elves, who, when their king and queen quarrel, creep into acorn cups; their coats made of leathern wings and reremice; Peasblossom, Cobweb, Moth, and Musminor sonata the master replied, "Read Shakespeare's 'Tempest.' " Prof. John alias Robin Goodfellow, who delights K. Paine, former head of Harvard's in playing merry pranks; and the musical department, wrote an overture scene following Oberon and Titania's

mering light.

By the dead and drowsy fire;

Every elf and fairy sprite

Hop as light as bird from brier;

And this ditty, after me,

Sing, and dance it trippingly."

"Ittania—First, rehearse your song Titania-First, rehearse your song by

rote, To each word a warbling note; Hand in hand with fairy grace. We will sing and bless this place."

Through the delicious pages of this buoyant creation wander also the less fleeting figures of the comedy. Duke Theseus and his betrothed, Hypolita and her court. Lysander and Hermia. Demetrius and Helena, Bottom, Snug. Weaver and their motley companions There has been a tendency to depreciate Mendelssohn in recent years and to reject him as a polite master who

hension of man's nature, the inc.nmer Night's Dream," "Antigone" and
ceivable delicacy in the differentiation
of desires and motives, the consumtwelve numbers to the overture he of desires and motives, the consum-mate balance of perception, and above all the superhuman breadth of vision and depth of sympathy, all this, indeed, the most successful of the additional Aransky: solo, Miss Auid, and Marche numbers, but it has some perilously, Slav, Tschaikowsky. He believed sincerely, fervently in numbers, but it has some perilously his Shakespearian understanding. He weak spots. The nocturne is lovely, was stirred violently by the poetry, as the scherzo is piquant and the interhe was invariably stirred by anything mezzo belongs to the universal cate-

HE celebrations of the tercentenary of William Shakespeare continue. It is in the nature of things that the most imposing should be theatrical. Little emough has been done in the musical line. What has been offered was lacking in definiteness of plan and in importance. The production of Goetz's "Taming of Coetz's "T

Turns them to shapes, and gives to airy nothing.

A local habitation and a name.

NOTES OF MUSIC EVENTS.

Turns them to shapes, and gives to airy nothing.

A local habitation and a name.

NOTES OF MUSIC EVENTS.

The spring Grieg; "On the Mountains, Grieg; "On the Mountains, Grieg; "Paust waitz (paraphrase), Goundalist, Indiana, There Russian impressions for violin, Ornstein; two miniatures, Ornstein; "Sarabande et Musette," Von Kunits; "Alabama," Albert Spald
Local March 1988 (1988) (1



man and a German.

Hector Berlioz was almost, one might say, doomed to make a herculean effort to absorb the spirit of the English root.

The boy was a boy. The overture is live on Saturday evening Months and Sumphony Orchestra to be held in the Thirteenth Regiment Armory, spect for conventions.

The boy was a boy. The overture is live on Saturday evening Months and Sumphony Orchestra to be held in the Thirteenth Regiment Armory, specific for conventions.

But we have satisfying evidence that Berlioz never found the real secrets of Shakespeare. All that was spectacular, all that suggested infinite variety of form and color, all that peopled the mimic world with types, and all that catalogued the passions and all that catalogued the passions and the follies of humanity was clear.

Tun any risk of overvaluing this juves in the schuler but we shall do well never to forget that the most composers, and has also included two sketches of his own arrangement.

Miss Gertrude Auld as soloist, Mr. Altschuler has used great eare in selecting only the masterpieces of the great composers, and has also included two sketches of his own arrangement.

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Miss Gertrude Auld as soloist.

Leo Ornstein, the ultra modern planist

the scherzo is piquant and the intermezzo belongs to the universal category of well made.

When all is reviewed the conclusion must be that the overture was indeed an inspiration. A boy could most

Leo Ornstein, the ultra modern planist and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wedding march and composer, assisted by Miss Vera black keys, Chopin; wed

Leo Ornstein, Concertat Heolian Hall, Sunday Afternoon, May 14th

Leopold Godowsky , Actors Fund Benefit, Metropolitan Opera House, Juesday, May 16th

"Amerikafalva" is the title of a con nittee which has been formed in this

country with marked success.

cooperation will be secured Mr. Vecses MUSIC TEACHERS AND PUPILS. will conduct a symphony orchestra of sixty pieces and will render famous compositions from Goldmark, Etkel. Liszt and other famous Hungerlan computer the control of the conduct of the conduction of the conduct of the

donations from \$1 to \$5. This is significant because it shows how much the people for whom these concerts are in-tended are interested in their perpetua-

ment to bring good music to the masses at minimum prices are urged to send contributions to the treasurer. Albert Strauss, 1 William street, New York

Sir Cecil Spring-Rice, British Ambas-sador to the United States, has written from Washington to obtain tickets for himself and five friends for all of the four sessions of the Bach festival to be held at Lehigh University on May 26 and 27. Dr. Lyman Abbott, editor of the Outlook, and his daughter, Miss Abbott, will attend the festival. The programme the Bach choir of 200 voices will render at Lehigh under the direction of Dr. J. Fred Wolle includes the "Christmas Oratorio" at 4 P. M. and 8 P. M. on May 26 and the "mass in B minor" at 2 P. M. and 5 P. M. on May 27. himself and five friends for all of the

On Monday evening, May 22, at 9 o'clock, Frederic Hoffman, an American barytone, will be heard in a song recital in the myrtle room of the Waldorf-Astoria. His programme will consist of German and French folk songs. Mr. Hoffman plays his own accompaniments. He will be assisted by Miss Emelie Hoff-man, mezzo soprano.

After a busy season in which she appeared in more than fifty concerts. Mme. Julia Culp. the famous Dutch lieder singer, and her accompanist, Coentaad V. Bos, sailed for home last Thursday. After spending a short time in Holland she will proceed to Berlin, where she will spend the summer. Mme. Culp has made no plans as to how she will spend her vacation but most likely she will do much Red Cross work. Mr. Bos will be heard in several concerts for the henefit of the wounded soldiers. Mme. Culp returns to America about the middle of November. Her first concert will be in Wilkesbarre, Pa., November 20. Site appears in Carnegie Hall Not-20. She appears in Carnegie Hall November 28 in a joint recital with Louis Lewis and Howard Cowney, Graveure, the Belgian barytone.

William Fitch, George Fuller Lewis and Howard Cowney, The bride is the daughter of

Following are the programmes for Presbyterian Church in

mittee which has been formed in this country for the purpose of collecting funds with which to help rebuild the destroyed homes of the inhabitants of the Carpathian Mountains, Hungary, where through the ravages of war seventy towns and villages were totally or partly demolished. The sufferings of these mountain inhabitants are very great and if they should be compelled to go through another winter homeless and shelterless it would mean the perishing of every child and a good many of the women and old men.

Under the auspices of "Amerikafalva" a Hungarian charity concert will be given at Carnegie Hall on Friday evening, May 26, which besides its beneficial purpose will also be an artistic treat. Armand Vecsey, the musical director of the Ritz-Carlton Hotel, is taking care of the artistic management and has secured the cooperation of William Beck, a member of the Metropolitan Opera House, and Miss Marry Zentay, the noted young violinist, who only recently made her debut in this country with marked success.

In addition to other solosits whose

pupils, has just left for a tour which neludes the following dates: May 11. The People's Symphony Concerts Quarter of a Million Dollar Endowment Fund, which was started by S. R. Guggenheim's "Fair Ellen": May 16, Albion, Mich., Bruch's donation of \$10,000 toward the first \$100,000, is growing. Among many smaller contributions looms the recent pledge of Dr. James Douglas for \$5,000, ln addition to this a committee has been formed from among the members of the People's Symphony Auxiliary Club for the purpose of taising \$10,000 June.

Because the chamber concert series of the People's Symphony Auxiliary Club were sold out before the first concert and nearly a thousand applicants were turned away for lack of seating capacity it has been decided to run two series of chamber concerts at the municipal auditorium of the Washington Irving High School next year. year, one on Friday evenings and one on Saturday evenings. Both the Kneisel and Flonzaley quartets will play in each

series.

Those who wish to help in this move-

Samuel A. Baldwin's free organ recitals at the City College this week:

Sunday, May 14. at 4 o'clock—Allegro

of recent announcement ment of Miss Aline Van Ke Sunday, May 14, at 4 o'clock—Allegro
moderato from "Unfinished Symphony,"
Schubert; reverte, Macfarlane; toccata
and fugue in C major, Bach; intermezzo,
Hollins; allegro glubilante, Federlein;
humoreske, Dvorak; grande piece symphonique, Franck,
Wednesday, May 17, at 4 o'clock—
Sonata in E miner Day 17, at 4 o'clock—

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130 Wheelock
135 E. Gabler
140 Sterling
145 J. & C. Fisher
145 Livingston
150 Lohmann
165 Regal
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190 Sohmer
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FOUR WONDERFUL HOUR
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F. Romel, G. Satt and V. S. 1811 KREISLER and L. GODOWSKY, V. B. SEGUROLA, and ANA 1117H LOUISA VILLANI, A. L. EDNA MAY, W. G.U. KERKER, R. Orchestra, ANNETIE KELLERMAN ovel act. BERNARD GRANTH new songs, with Orchestra light IRVIN BERLIN, dedicated in Mississer EVA SWAIN, OLD IN SMITH AGNES ROY, LILLIAN OLD IN M gem't Daniel Frohman & Same Prices \$1, \$2 at \$1, o \$1 Boxes \$2, and \$5

CENTURY THEATRE Tues. Eve., May 2 BENEFIT CONCERT

RELIEF OF DUBLIN SUFFEREN LORD MAYOR OF DI TICKETS \$2.50. \$2.00 Sale opens at Century Bo

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THE EMINENT PLANSF

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Tone Production H Interpretation Central Repertoire N W. BOGERT Teacher of Single

GWILYM MILES, Bariton

Loyola College and completed his law studies at the Harvard law school. At the Hotel Astor on Wednesday eve-

ning Miss Louise Bose, daughter of Her-man Bose, was married to Adolph Bloch. The ceremony was performed by Alfred W. Martin, an associate leader of the Ethical Culture Society.

transports. I have almost finished the cverture to 'King Lear'; only the instrumentation remains to be completed."

Now the overture to "King Lear" is performed infrequently in this country, and with reason. It is a good overture but it is immeasurably inferior to the subject. Berlioz's greatest Stakespearian music is his "Romeo and Juliet" symphony. It is not essen.

was deorge of suitival, and the usher's pairs itself with that of the poet, in which the two stands ide by side, with poined hands and united force.

It was reserved for a German boy to write a piece of music into which the spirit of Shakespeare's poesy entered. Mendelssohn, as music lovers know, composed his overture for "Midnow, composed his overture for "Midnow

NEWS OF SOCIETY AND THE WOMEN'S the daughter of Mrs. George W. Kava- Seely and Mrs. James E. Kelly. The on Tuesday at the Hotel Shelburne, Daughters, Mrs. Beatrice Learned Whit- (married to Richard Dwight Hillis, son ney, president, which was held on Mon- of the Rev. Dr. Newell Dwight Hillis, on ney, president, which was held on Mon- of the Rev. Dr. Newell Dwight Hillis, on ney, president, which was held on Mon- of the Rev. Dr. Newell Dwight Hillis, on ney, president, which was held on Mon- of the Rev. Dr. Newell Dwight Hillis, on ney, president, which was held on Mon- of the Rev. Dr. Newell Dwight Hillis, on new the wed ling test and the second of the Rev. Dr. Newell Dwight Hillis, on new the wed ling test and the second of the Rev. Dr. Newell Dwight Hillis, on new the wed ling test and the second of the Rev. Dr. Newell Dwight Hillis, on new the wed ling test and the second of the Rev. Dr. Newell Dwight Hillis, on new the wed ling test and the second of the Rev. Dr. Newell Dwight Hillis, on new the wed ling test and the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, and the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, and the second of the Rev. Dr. Newell Dwight Hillis, on the second of the Rev. Dr. Newell Dwight Hillis, and the second of the Rev. Dr. Newell Dwight Hillis, and the second of the Rev. Dr. Newell Dwight Hillis, and the second of the Rev. Dr. Newell Dwight Hillis, and the second of the Rev. Dr. Newell Dwight Hillis, and the second of the Rev. Dr. Newell Dwight Hillis, a

make their home in this city upon their return from their honeymon. They were recently married in St. Luke's Church. The bride was Miss Helen Katherine Tower. She is the daughter of the Washington Heights Chapter, Daughters of the American Revolution, Mrs. Edward M. Tower of 611 West 145th street.

On Tuesday afternoon the members of the Washington Heights Chapter, Daughters of the American Revolution, Mrs. Samuel J. Kramer regent, will will be the chapter's last meeting of the season will have its last meeting of the season by the complete of the Confederacy. Mrs. Chapters B. Goldsborough, president, who is to be married to James Schuett Barron on Thursday evening. June 1, will have as maid of honor her will have a small have will have a s

Continued from Second Page.

163d street of the engagement of their daughter, Miss Harriet Warsheur, to B. L. Samuels of Oakland, Cal. Miss Warsheur is a niece of Lew Pielas.

Mr. and Mrs. Jacob Rappaport an nounce the engagement of their daughter, Miss Minnle Rappaport, to Samuel Warstelf of this city. The wedding will be celebrated in the autumn.

Announcement has been made of Miss Rachel Ridder's engagement to Edward Rachel Rach

party benefit at the Hotel Marie Antolnette. The games will begin at 2 o'clock. Tickets at \$1 may be procured from Mrs. Walter H. McIlroy of 140 by many of the clubwomen from all over the United States who will be here for the convention of the Federation of Women's Clubs is being arranged and will be held at the Hotel Majestic under the Beethoven Society, Mrs. James Daniel Mortimer president, had its election of of officers and the following day its members had a bridge party at the Ritz-Carlton. Some of the card hostesses were Mrs. Arthur Elliot Fish, Mrs. Fract.

A Russian fete which will be attended by many of the clubwomen from all over the United States who will be here for the convention of the Federation of Women's Clubs is being arranged and will be held at the Hotel Majestic under the direction of the Russian Ambassa-dor. It will be known as Russian day. The date will be announced later.

[A Russian fete which will be attended by many of the clubwomen from all dent of the Stage Children's Fund, was the guest of honor at a farewell uncheon given by the board of directors at Shanley's on Friday. Mrs. Kennedy is the guest of honor at a farewell uncheon given by the board of directors at Shanley's on Friday. Mrs. Kennedy is the guest of honor at a farewell uncheon given by the board of directors at Shanley's on Friday. Mrs. Kennedy is the guest of honor at a farewell uncheon given by the board of directors at Shanley's on Friday. Mrs. Kennedy is the guest of honor at a farewell uncheon given by the board of directors at Shanley's on Friday. Mrs. Kennedy is the guest of honor at a farewell uncheon given by the board of the Stage Children's Fund, was the guest of honor at a farewell uncheon given by the board of the Stage Children's Fund, was the guest of honor at a farewell uncheon given by the board of the stage the guest of honor at a farewell uncheon given by the board of the Stage Children's Fund, was the guest of honor at a farewell uncheon given by the board of the stage the guest of honor at a farew

Albert E. Sellenings, fifth vice-presi-dent; Mrs. S. W. Berry, chairman of the executive committee, the members of which are Mrs. Daniel de Cardenas, Mrs. Alexander La Vigne, Mrs. Charles Mrs. Alexander La Vigne, Mrs. Charles J. Donahue, Mrs. Charles Mrs. Charles Mrs. Charles William T. Biomberg; Mrs. Charles William Burketi, recording secretary; Mrs. Ernest K. Coulter, corresponding secretary; Mrs. Tare M. Reynolds, treasurer; Mrs. John G. Pheil, auditor, and Mrs. E. L. Ferris, historian.

Twelfth street.

Miss Beatrice de Moya will be her sister's only attendant and Alfred M. MacKenzle is to be the best man. Edgar Hardenbergh and Harold de Moya will serve as ushers. Mr. Hardenbergh is the son of Mr. and Mrs. Charles L. Hardenbergh of 29 Rugby road.

At the annual meeting of Michigan's Miss Alice L. Rogers, who

sister, Miss Marion Plummer Burr. whose engagement to Lieut. Alfred Walton Atkins, U. S. N., was announced last week. Miss Madeleine Barron of s | Manhattan, a sister of the bridegroom, and Miss Marjorie Burr are to act as ridesmaids. Mr. Barron is the son of Mr. and Mrs.

William H. Barron of 329 West Sevmy-second street. His best man will William Carpenter Hynard and to the ceremony at the home of for the perention following have been at more general.

daughter of Mr. and Mrs. Manuel 8. de Moya, and Adriance L. Hardenbergh is to take place on Saturday afternoon, June 10, in St. Paul's Episcopal Church, Flatbush. The Rev. Dr. Townsend Glover Jackson will perform the ceremony at 4 o'clock and half an hour later there will be a small recentions. there will be a small reception at the home of the bride's parents, 1852 East

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